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Cynthia Chambers is a professor in the Faculty of Education at The University of Lethbridge where she teaches and researches in language and literacy and curriculum studies. As well as research on life writing, she works collaboratively with indigenous communities on literacies of place, human relations and the material world.

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Carl Leggo is a poet and Professor of Education at the University of British Columbia. His books include: Come-by-Chance; Lifewriting and Literary Métissage as an Ethos for Our Times (co-authored); Being With A/r/tography (co-edited); Creative Expression, Creative Education (co-edited); and Poetic Inquiry: Vibrant Voices in the Social Sciences (co-edited).

Anita Sinner is an assistant professor in the Department of Art Education, Faculty of Fine Arts, at Concordia University. Her research areas are: arts research in curriculum studies, social and cultural issues in education, and interdisciplinary qualitative approaches.

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