

"Amidst the ongoing global conflict, this book is a timely contribution to the complicated conversation taking place within the international field of curriculum studies...this groundbreaking innovative text will continue to be a timeless must read for any future cosmopolitan, indigenous, migrant, or settler curriculum scholar, teacher, and student interested in trying to inquire, understand and re-imagine the pedagogical affective and aesthetic implications of learning to live one's life empathetically with others..."

- Nicholas Ng-A-Fook, Ph.D., *Curriculum Theorist, Faculty of Education, Founder and Director of A Canadian Curriculum Theory Project and Co-President of the Canadian Association of Curriculum Studies.*

"Provocative and lingering, this eloquent book of life writing explores the emotional geography of the heart with courage and grace....The text creates a new rapprochement of discourse, merging and blending of genres, exposing raw sinews of human feeling, empathy, suffering, and resilience..."

- Suzanne Thomas  
*Faculty of Education, University of Prince Edward Island*



PETER LANG PUBLISHING

29 Broadway, 18th floor  
NY, NY 10006

NEW RELEASE!

## A Heart of Wisdom



*Life Writing as Empathetic Inquiry*

Cynthia M. Chambers, Erika Hasebe-Ludt, Carl Leggo, Anita Sinner  
EDITORS

## A Heart of Wisdom

### Life Writing as Empathetic Inquiry

Edited by Cynthia M. Chambers, Erika Hasebe-Ludt,  
Carl Leggo & Anita Sinner

▶▶ PB | 422 pages | \$42.95 | 978-1-4331-1529-5 | 2012

▶▶ HC | \$169.95 | 978-1-4331-1530-1

*Complicated Conversation: A Book Series of Curriculum Studies*; 39

This anthology explores life writing as a mode of educational inquiry, one where students and teachers may get a "heart of wisdom" as they struggle with the tensions and complexities of learning and teaching in challenging contemporary circumstances. Contributors write first-person creative non-fiction in a variety of life writing genres, such as memoir, poetry, personal essay, and various blended genres. In four sections entitled Memory Work, Place Work, Curriculum Work, and Social Work, the writers explore the struggles and joys of pedagogy where relationships are at the heart of teaching and learning. The essays address questions such as: What critical moments in learning and teaching change lives? What stories need to be told? What questions ache to be asked?

**Cynthia Chambers** is a professor in the Faculty of Education at The University of Lethbridge where she teaches and researches in language and literacy and curriculum studies. As well as research on life writing, she works collaboratively with indigenous communities on literacies of place, human relations and the material world.

**Erika Hasebe-Ludt** is an associate professor in the Faculty of Education at the University of Lethbridge. She teaches, researches, and publishes in the areas of literacy, teacher education, and curriculum studies. Her books include: *Curriculum Intertext: Place/Language/Pedagogy* (co-editor, 2003), and *Life Writing and Literary Métissage as an Ethos for Our Times* (co-author, 2009).

**Carl Leggo** is a poet and Professor of Education at the University of British Columbia. His books include: *Come-by-Chance*; *Lifewriting and Literary Métissage as an Ethos for Our Times* (co-authored); *Being With A/r/tography* (co-edited); *Creative Expression, Creative Education* (co-edited); and *Poetic Inquiry: Vibrant Voices in the Social Sciences* (co-edited).

**Anita Sinner** is an assistant professor in the Department of Art Education, Faculty of Fine Arts, at Concordia University. Her research areas are: arts research in curriculum studies, social and cultural issues in education, and interdisciplinary qualitative approaches.

For more information about Peter Lang Publishing USA and our books, including the **COMPLICATED CONVERSATION: A BOOK SERIES OF CURRICULUM STUDIES** series, check out our website **[www.peterlang.com](http://www.peterlang.com)**

- Desk copy policy: If you would like to examine this book for possible course use, check this bullet. Examine the book for 60 days. If you choose not to adopt the book for your class you can either return it to us or purchase it for your own collection.
- Send me \_\_\_\_\_ copies of *A Heart of Wisdom: Life Writing as Empathetic Inquiry* for \$42.95 (PB).
- Send me \_\_\_\_\_ copies for \$169.95 (HC).

#### METHOD OF PAYMENT

Check  Visa  Mastercard  AmEx

---

Expiration Date [MO/YR]

---

Credit Card #:

---

Signature

---

Name

---

Address (no P.O. Boxes)

---

City, State, ZIP

---

Telephone (for credit card customers)

\*\*shipping: \$6 per book, \$1.50 each additional book

#### SEND ORDER TO:

Peter Lang Publishing USA  
29 Broadway, NY, NY 10006  
phone (800) 770-LANG within US  
or (212) 647-7706 outside US  
fax (212) 647-7707  
email [customerservice@plang.com](mailto:customerservice@plang.com)  
internet [www.peterlang.com](http://www.peterlang.com)